

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Anthony Schepis

PRESENT POSITION Prof., Drawing & Painting
Cleveland Institute of Art

DATE AND PLACE OF BIRTH: 3/6/27

CATEGORY/PRIMARY MEDIA: Oil Painting

ART TRAINING (Schools, Scholarships, etc.):

Kent State University, M.A. 1977
Cleveland Institute of Art, Certificate 1955
Cooper School of Art, Diploma 1952

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Shows: "New Realism" Robert L. Kidd Gallery, Birmingham Mich. 1985
'77 thr '82, '85 Albion College Bobbitt Visual Arts Center, Albion, Mich. 1984 (Two person)
"Art as Image of America" University Penna., Indiana Penna. 1983
"A Question of Space" B.K. Smith Gallery, Lake Erie College 1983
"Containers '80" Fort Wayne Museum of Art, Fort Wayne, Ind. 1980
University of Columbia Fine Arts Center, Columbia, Mo. 1980 (One person)
Harbourfront Gallery, Toronto, Ont. 1978 Avanti Gallery, N.Y., N.Y. 1971

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Akron Art Museum	Mogul Corp.
Albion College	Traub Container Corp.
Butler Institute of Amer. Art	National City Bank Corporate Center
Massillon Museum of Art	Standard Oil of America (BP) Corporate Center
Lakeland College	Cardinal Federal Bank Corporate Center

AWARDS:

Akron Art Inst. Edwin C. Shaw Purchase Award '70
Massillon Museum Purchase Award '71
Butler Institute Honorable Mention '73
Butler Institute Purchase Award '74
Cleveland Museum of Art May Show Special Mention '78

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

There is a magical beauty inherent in the discarded object. Carra spoke of "the secret magnificence" of the world of simple things. Nicolas Calas wrote that "One should listen to the stillness of painting with the awe with which one harkens the silence of deserts and glaciers."

The coupling of Post-Modernist, Neo-Classic and Metaphysical Painting concerns, can generate that element of stillness that momentarily check-mates the cacophony of the day and reminds us of the enigmatic core of our reality.

MAY 88

May 17, 1988

Cleveland Museum of Art, Artists Biographies Dept.
11150 East Blvd.,
Cleveland, Ohio 44106

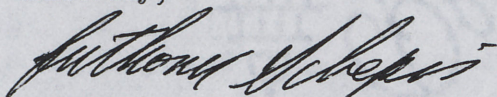
Sirs:

Recently I sent an up-dated Bio sheet to your department. Inadvertently, I failed to include an item in the awards section. Would it be possible to have someone in the department add the following to my sheet:

Ohio Arts Council Individual Fellowship Grant Award (6,000.) 1980

Allow me to thank you in advance for your attention to this request.

Sincerely,

A handwritten signature in cursive script, reading "Anthony Schepis".

Anthony Schepis

MAY 12 1988

MAY 88

TOM -

IT WAS A PLEASURE DISCUSSING
'ALTERED STATES V' WITH YOU. I'VE
FINALLY COMPLETED THE UP-DATED
BIO SHEET AND TAKEN THE LIBERTY
OF SENDING YOU THIS STAT OF THE
BRIEF AT THE BOTTOM. IT MIGHT
CLARIFY A POINT OR TWO MADE
DURING OUR CONVERSATION.

BEST WISHES ON THIS YEAR'S SHOW.
PLEASE PASS ON MY GREETINGS TO
JOHN MOORE WHEN HE CALLS.

Tom S.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

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THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Anthony Schepis

DATE AND PLACE OF BIRTH: March 6, 1927. Cleveland, Ohio

PRIMARY MEDIA Oil Painting

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art
Cooper School of Art
Kent State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1982 "A Question of Space" invitational, B. K. Smith Gallery, Lake Erie College.
1981 One person exhibition, Lakeland Community College.
"May Show" Cleveland Museum of Art.
1980 One person exhibition, University of Columbia, Columbia, Missouri.
"Containers '80" invitational, Fort Wayne Museum of Art.
"May Show" Cleveland Museum of Art.
One person exhibition, B. K. Smith Gallery, Lake Erie College.
Group invitational, Beachwood Museum, Beachwood, Ohio.
1979 "Surrealism Now" invitational, SPACES Gallery, Cleveland.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Akron Art Institute
Butler Institute of American Art
Lakeland Community College
Massillon Museum of Art
Mogul Corporation
National City Bank Corporate offices.
Traub Box Corp.

AWARDS:

- 1980 Ohio Arts Council Individual Artists Fellowship grant (6,000.)
1978 Special Mention for painting, Cleveland Museum of Art "May Show."
1974 Purchase award, Butler Institute of Art National Exhibition.
1973 Honorable Mention for painting, Butler Institute of American Art National Ex.
1971 Purchase award, Massillon Museum of Art Regional Show.
1970 Edwin C. Shaw purchase award, Akron Art Institute "All Ohio" Exhibition.

PRESENT POSITION: Professor, painting faculty, Cleveland Institute of Art.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUN 28 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Anthony J. Schepis

DATE AND PLACE OF BIRTH: 3/6/27 Cleveland, Ohio

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

Diploma, Cooper School of Art 1952

Certificate, Cleveland Institute of Art 1955

M.A., Kent State University (Currently completing)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Butler Institute of American Art 1957, 1959, 1964, 1968, 1971, 1973, 1974

Cleveland Jay Shows 1957, 1960

Cleveland Museum of Art May Shows 1957, 1968, 1973, 1974, 1975

Cleveland Museum of Art Traveling Invitational 1965

Akron Art Institute All Ohio Show 1970

Massillon Museum of Art Regional 1968, 1971

Mt. St. Joseph College Preview '71

Cleveland Institute of Art Annual Faculty Show 1976, 1977

NOVA at Park Center Invitational 1976

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

The Akron Art Institute

The Massillon Museum of Art

The Butler Institute of American Art

Mogul Corp.

Private collections including Mr. and Mrs. Julius Paris, Mr. and Mrs. Jack Gordin,
Mr. Isaac Hart, Ann Koblitz, Mr. R. Klauer, Mr. Milton Simon etc.

AWARDS:

Honorable Mention, 1957 Jay Show

Honorable Mention, 1960 Jay Show

Honorable Mention, 1973 Butler Institute of American Art Mid-Year Show

Purchase Award, 1970 Akron Art Institute All Ohio Show

Purchase Award, 1971 Massillon Museum of Art Regional

Purchase Award, 1974 Butler Museum of American Art Mid-Year Show

PRESENT POSITION:

Faculty member, Cooper School of Art and Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear

Anthony Schepis,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Anthony Joseph Schepis MEDIA: Painter

DATE AND PLACE OF BIRTH: March 6, 1927 Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc:

Cooper School of Art
Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

20th, 22nd, 24th, 26th, 29th, 30th, 32nd, 34th Butler Annuals
1956, 1957, 1968 May Shows
1965 Cleveland museum Invitational to Western reserve Travel Exhibition
1970 Akron Art Institute 47th All Ohio Exhibition
1970 Marietta College Mainstreams International
1971 Massillon Museum 5th Regional Fine Arts Exhibition
Preview '71 College of Mount St. Joseph Biennial

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Akron Art Institute
Massillon Museum
Mogul Corp.

Private collectors include: Mr. Julius Paris, Mrs. Jack Gordon, Ann Koblitz,
Mr. Marvin Hertz, Mr. Isaac Hart

AWARDS:

Popular Award, 9th Annual Jay Show
H onorable Award, 10th Annual Jay Show
Honorable Mention, 13th Annual Jay Show (Mr. Edward Henning, Judge)
Purchase Award, Akron Art Institute 47th Annual
Purchase Award, Massillon Museum 5th Regional

PRESENT POSITION:

Instructor in Life Drawing , Basic and Advanced Painting, Cooper School of Art

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Ally Barnes
Assistant ~~Curator~~ of Paintings